Introduction To Ethnology 2013 Question Paper

This methods book is theoretically informed but practical in approach, and reflects the challenges and concerns of contemporary ethnography in North America. The authors emphasize an inductive, ethnographic approach to research. Each chapter offers an overview of a particular method, methodological issue, or research trend, followed by an extended ethnographic vignette—written exclusively for this volume—by contemporary anthropologists about their fieldwork experiences. These highly readable vignettes showcase how ethnography informs contemporary anthropological theory, offering a unique way to discuss major concepts, methods, and methodologies. "Try This" and "Possible Projects" sections encourage newcomers to anthropology to apply what they have learned in their own ethnographic experiences.

Uwe Kischel's comprehensive treatise on comparative law offers a critical introduction to the central tenets of comparative legal scholarship. The first part of the book is dedicated to general aspects of comparative law. The controversial question of methods, in particular, is addressed by explaining and discussing different approaches, and by developing a contextual approach that seeks to engage with real-world issues and takes a practical perspective on contemporary comparative legal scholarship. The second part of the book offers a detailed treatment of the major legal contexts across the globe, including common law, civil law systems (based on Germany and France, and extended to Eastern Europe, Scandinavia, and Latin America, among others), the African context (with an emphasis on customary law), different contexts in Asia, Islamic law and law in Islamic countries (plus a brief treatment of Jewish law and canon law), and transnational contexts (public international law, European Union law, and lex mercatoria). The book offers a coherent treatment of global legal systems that aims not only to describe their varying norms and legal institutions but to propose a better way of seeking to understand how the overall context of legal systems influences legal thinking and legal practice.

"Produced by members of the Centre for Imaginative Ethnography, this collection introduces the idea of an imaginative and creative approach to anthropological inquiry, one that is collaborative, open-ended, embodied, affective, and experimental. Rather than structuring the book around traditional methods like interviewing, participant observation, and documentary research, the authors organize their thoughts around different methodologies—sensing, walking, writing, performing, and recording. As well, innovative, practical exercises are included that allow ethnographers to not just 'talk the talk', but also 'walk the walk' so they can deepen, complicate, and extend ethnographic inquiry. A list of additional resources at the end of each chapter provide rich support for those who want to pursue more imaginative and creative methodologies."--

In its ninth edition, The Human Species continues to provide a comprehensive approach to biological anthropology, especially the relationship between biology and culture, behavior in an evolutionary context, and humans as a species within the primate order. With its lively narrative and emphasis on the most current topics and findings in the field, The Human Species explores the major questions that concern biological anthropologists about our species. Introduction to Ethnographic Research streamlines learning the process of research, speaks to the student at a foundational level, and helps the reader conquer the apprehensions of mastering research methods. Written in a conversational style, authors Kimberly Kirner and Jan Mills use a focus on scaffolding across the chapters to help the student transition from step to step in the research process. Case studies and first-hand accounts are also featured in each chapter, allowing the student to see the early steps, successes and at times failures that accomplished researchers experienced in their past. These real examples further encourage the student that even the best researchers failed along the way, and more importantly, learned...
from those mistakes. This text is designed to be used as a stand alone book, but is enhanced by the use with the supplemental workbook, Doing Ethnographic Research by the same authors. This text has call-outs to the supplemental text, which allow for application and practice of the material learned. INSTRUCTORS! Doing Ethnographic Research: Activities and Exercises by Kimberly Kirner and Jan Mills is $5 when you bundle with the core text, Introduction to Ethnographic Research: A Guide for Anthropology. Use bundle ISBN: 978-1-5443-9989-8
Chapter-by-chapter resources for the student, including learning objective outlines, fill-in-the-blank chapter outlines, key terms, and extensive opportunities for self-quizzing. This thought-provoking introduction to the study of comparative law provides in-depth analyses of all major comparative methodologies and theories and serves as a common sense guide to the study of foreign legal systems. It is written in a lively and accessible style and will prove indispensable reading to students of the subject. It also contains much that will be of interest to comparative law scholars, offering novel insights into commonplace methodological and theoretical questions and making a significant contribution to the field.
The Philosophy of Social Science: A Contemporary Introduction examines the perennial questions of philosophy by engaging with the empirical study of society. The book offers a comprehensive overview of debates in the field, with special attention to questions arising from new research programs in the social sciences. The text uses detailed examples of social scientific research to motivate and illustrate the philosophical discussion. Topics include the relationship of social policy to social science, interpretive research, action explanation, game theory, social scientific accounts of norms, joint intentionality, reductionism, causal modeling, case study research, and experimentation.
This book studies the concepts and philosophies governing globalized faiths. Transnational Religious Movements is a convincing narrative of how global religions have moved beyond spirituality to become key players in the world of welfare, education, economics, politics, and international relations. It examines the major faiths of the world, viz., Christianity, Islam, Buddhism, and a sect. of Hinduism, to demonstrate transnational religious movements in the wake of globalization. The book focuses on the strategies and practices of six representative religious organizations that operate transnationally and helps us understand how they are formed, structured, and institutionalized in society, and how they operate. It dwells on how individuals, groups, media, and state as well as non-state actors come to terms with these organizations. World religions do not simply respond to globalization; they also shape and affect the future dynamics of globalization.
This book examines and engages with the ambivalence of digitization, illuminating the diverse ways in which researchers approach, negotiate, understand and interpret objects and practices of digital research.
De-politicizing issues of ethnicity is a new theoretical approach to study ethnic questions actively propounded and elaborated by Professor Ma Rong of Sociology Department of Peking University in the past ten years. In the recent years, this theoretical approach has aroused biggish responses from the academic community in Mainland China, the relevant government departments, and the general public. It is likely to elicit vigorous discussions in the years ahead. The book contains eight selected chapters which represent the main contributions to the debate. The first chapter by Ma Rong is the key paper where in he lays out his main ideas and arguments. The remaining chapters deal with both positive and negative responses to the first chapter, and his replies to them.
Anthropology of Tourism in Central and Eastern Europe explores traveling through case studies from Austria, Bulgaria, Estonia, and Poland through an anthropological lens. The contributors of this volume touch on broader issues like identity, gender, visuality, memory, heritage, intercultural relationships, and globalization.
Anthropology and the Politics of Representation examines the inherently problematic nature of representation and description of living people, specifically in ethnography and more generally in anthropological work as a whole. In Anthropology and the Politics of Representation volume editor Gabriela Vargas-Cetina brings together a group of international scholars who, through their fieldwork experiences, reflect on the epistemological, political, and personal implications of their own work. To do so, they focus on such topics as ethnography, anthropologists’ engagement in identity politics, representational practices, the contexts of anthropological research and work, and the effects of personal choices regarding self-involvement in local causes that may extend beyond purely ethnographic goals. Such reflections raise a number of ethnographic questions: What are ethnographic goals? Who sets the agenda for ethnographic writing? How does fieldwork change the anthropologist’s identity? Do ethnography and ethnographers have an impact on local lives and self-representation? How do anthropologists balance long-held respect for cultural diversity with advocacy for local people? How does an author choose what to say and write, and what not to disclose? Should anthropologists support causes that may require going against their informed knowledge of local lives? Contributors Steffan Igor Ayora-Diaz / Beth A. Conklin / Les W. Field / Katie Glaskin / Frederic W. Gleach / Tracey Heatherington / June C. Nash / Bernard C. Perley / Vilma Santiago- Irizarry / Timothy J. Smith / Sergey Sokolovskiy / David Stoll / Gabriela Vargas- Cetina / Thomas M. Wilson Traces the influence of major anthropological figures on kinship studies; includes discussion of changing analyses of Australian Aboriginal kinship, marriage-class systems and totemism. From Clans to Co-ops explores the social, political, and economic relations that enable the constitution of cooperatives operating on land confiscated from mafiosi in Sicily, a project that the state hails as arguably the greatest symbolic victory over the mafia in Italian history. Rakopoulos’s ethnographic focus is on access to resources, divisions of labor, ideologies of community and food, and the material changes that cooperatives bring to people’s lives in terms of kinship, work and land management. The book contributes to broader debates about cooperativism, how labor might be salvaged from market fundamentalism, and to emergent discourses about the ‘human’ economy. Since its invention by Renaissance humanists, the myth of the “Middle Ages” has held a uniquely important place in the Western historical imagination. Whether envisioned as an era of lost simplicity or a barbaric nightmare, the medieval past has always served as a mirror for modernity. This book gives an eye-opening account of the ways various political and intellectual projects—from nationalism to the discipline of anthropology—have appropriated the Middle Ages for their own ends. Deploying an interdisciplinary toolkit, author K. Patrick Fazioli grounds his analysis in contemporary struggles over power and identity in the Eastern Alps, while also considering the broader implications for scholarly research and public memory. Few issues have engaged sports scholars more than those of race and ethnicity. Today, globalization and migration mean all major sports leagues include players from around the globe, bringing into play a complex mix of racial, ethnic, cultural, political and geographical factors. These complexities have been examined from many angles by historians, sociologists, anthropologists and scientists. This is the first book to offer a comprehensive survey of the full sweep of approaches to the study of sport, race and ethnicity. The Routledge Handbook of Sport, Race and Ethnicity makes a substantial contribution to scholarship, presenting a collection of international case studies that map the most important developments in the field. Multi-disciplinary in its approach, it engages with a wide range of disciplines including history, politics, sociology, philosophy, science and gender studies. It draws upon the latest cutting-edge research to address key issues such as racism, integration, globalisation, development and management. Written by a world-class team of sports scholars, this book is essential.
reading for all students, researchers and policy-makers with an interest in sports studies.

'Comprehensive, current and compelling, a winning combination for any research student or practitioner interested in increasing his/her knowledge about qualitative methods as they apply to business research' - The Qualitative Report Covering all the major qualitative approaches in business studies (including case study research, ethnography, narrative inquiry, discourse analysis, grounded theory and action research), this practical how-to guide shows how qualitative methods are used within management, marketing, organizational studies and accounting. Within each approach, the authors consider crucial issues such as framing the research, generating research questions, getting access, collecting empirical materials, reporting the results and evaluating the research. Original case studies drawn from around the world are included throughout to demonstrate the practical applications of the methods discussed.

The study of the quest for the good life and the morality and value it presupposes is not new. To the contrary, this is an ancient issue; its intellectual history can be traced back to Aristotle. In anthropology, the study of morality and value has always been a central concern, despite the claim of some scholars that the recent upsurge of interest in these issues is new. What is novel is how scholars in many disciplines are posing the value question in new ways. The global economic alignments of the present pose many political, moral and theoretical questions, but the central issue the essays in this collection address is: how do relatively poor people of the Australia-Pacific region survive in current precarious times? In looking to answer this question, contributors directly engage the values and concepts of their interlocutors. At a time when understanding local implications of global processes is taking on new urgency, these essays bring finely honed anthropological perspectives to matters of universal human concern-they offer radical empirical critique based on intensive fieldwork that will be of great interest to those seeking to comprehend the bigger picture.

This lively and readable survey introduces students to key areas of the field and shows how to apply an anthropological approach to the study of contemporary world religions. Written by an experienced teacher, it covers all of the traditional topics of anthropology of religion, including definitions and theories, beliefs, symbols and language, and ritual and myth, and combines analytic and conceptual discussion with up-to-date ethnography and theory. Eller includes copious examples from religions around the world – both familiar and unfamiliar – and two mini-case studies in each chapter. He also explores classic and contemporary anthropological contributions to important but often overlooked issues such as violence and fundamentalism, morality, secularization, religion in America, and new religious movements. Introducing Anthropology of Religion demonstrates that anthropology is both relevant and essential for understanding the world we inhabit today.

The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world. Despite a rich history of ethnographic research in Middle Eastern societies, the region is frequently portrayed as marginal to anthropology. The contributors to this volume
reject this view and show how the Middle East is in fact vital to the discipline and how Middle Eastern anthropologists have developed theoretical and methodological tools that address and challenge the region's political, ethical, and intellectual concerns. The contributors to this volume are students of Paul Dresch, an anthropologist known for his incisive work on Yemeni tribalism and customary law. As they expand upon his ideas and insights, these essays ask questions that have long preoccupied anthropologists, such as how do place, point of view, and style combine to create viable bodies of knowledge; how is scholarship shaped by the historical context in which it is located; and why have duration and form become so problematic in the study of Middle Eastern societies? Special attention is given to understanding local terms, contested knowledge claims, what remains unseen and unsaid in social life, and to cultural patterns and practices that persist over long stretches of time, seeming to predate and outlast events. Ranging from Morocco to India, these essays offer critical but sensitive approaches to cultural difference and the distinctiveness of the anthropological project in the Middle East.

Introduction to Ethnographic Research: A Guide for Anthropology by SAGE Publications

Bringing together the experience, perspective and expertise of Paul Farmer, Jim Yong Kim, and Arthur Kleinman, Reimagining Global Health provides an original, compelling introduction to the field of global health. Drawn from a Harvard course developed by their student Matthew Basilico, this work provides an accessible and engaging framework for the study of global health. Insisting on an approach that is historically deep and geographically broad, the authors underline the importance of a transdisciplinary approach, and offer a highly readable distillation of several historical and ethnographic perspectives of contemporary global health problems. The case studies presented throughout Reimagining Global Health bring together ethnographic, theoretical, and historical perspectives into a wholly new and exciting investigation of global health. The interdisciplinary approach outlined in this text should prove useful not only in schools of public health, nursing, and medicine, but also in undergraduate and graduate classes in anthropology, sociology, political economy, and history, among others.

Featuring a range of fascinating and thought-provoking case studies from the authors’ extensive experience in the field, this is the first textbook to cover ethnography specific to criminology. Following the research process in full, Treadwell and Wakeman successfully bridge the gap between a methodological instruction manual and a theoretical textbook. The book: Includes case studies comprised of classic works and the authors’ own ethnographic projects Provides guidance for navigating key issues in ethnography, including access and researcher safety Helps with the use of ethnographic methods with exercises, questions and checklists Features a range of extra learning features including key terms, a glossary, and further reading suggestions

Criminological Ethnography: An Introduction is a valuable resource for any student embarking on ethnographic research in criminology for the first time.

Reel World explores what happens to life when everything begins to look and feel like cinema. Drawing on years of fieldwork with Tamil filmmakers, artists, musicians, and craftsmen in the south Indian movie studios of "Kollywood," Anand Pandian examines how ordinary moments become elements of a cinematic world. With inventive, experimental, and sometimes comical zeal, Pandian pursues the sensory richness of
cinematic experience and the adventure of a writing true to these sensations. Thinking with the visceral power of sound and image, his stories also broach deeply philosophical themes such as desire, time, wonder, and imagination. In a spirit devoted to the turbulence and uncertainty of genesis, Reel World brings into focus an ecology of creative process: the many forces, feelings, beings, and things that infuse human endeavors with transformative potential.

This new textbook surveys new and emergent methods for doing research in critical security studies, thereby filling a large gap in the literature of this emerging field. New or critical security studies is growing as a field, but still lacks a clear methodology; the diverse range of the main foci of study (culture, practices, language, or bodies) means that there is little coherence or conversation between these four schools or approaches. In this ground-breaking collection of fresh and emergent voices, new methods in critical security studies are explored from multiple perspectives, providing practical examples of successful research design and methodologies. Drawing upon their own experiences and projects, thirty-three authors address the following turns over the course of six comprehensive sections: Part I: Research Design Part II: The Ethnographic Turn Part III: The Practice Turn Part IV: The Discursive Turn Part V: The Corporeal Turn Part VI: The Material Turn This book will be essential reading for upper-level students and researchers in the field of critical security studies, and of much interest to students of sociology, ethnography and IR.

Family remains the most powerful social idiom and one of the most powerful social structures throughout the Arab world. To engender love of nation among its citizens, national movements portray the nation as a family. To motivate loyalty, political leaders frame themselves as fathers, mothers, brothers, or sisters to their clients, parties, or the citizenry. To stimulate production, economic actors evoke the sense of duty and mutual commitment of family obligation. To sanctify their edicts, clerics wrap religion in the moralities of family and family in the moralities of religion. Social and political movements, from the most secular to the most religious, pull on the tender strings of family love to recruit and bind their members to each other. To call someone family is to offer them almost the highest possible intimacy, loyalty, rights, reciprocities, and dignity. In recognizing the significance of the concept of family, this state-of-the-art literature review captures the major theories, methods, and case studies carried out on Arab families over the past century. The book offers a country-by-country critical assessment of the available scholarship on Arab families. Sixteen chapters focus on specific countries or groups of countries; seven chapters offer examinations of the literature on key topical issues. Joseph’s volume provides an indispensable resource to researchers and students, and advances Arab family studies as a critical independent field of scholarship.

Bioarchaeology covers the history and general theory of the field plus the recovery and laboratory treatment of human remains. Bioarchaeology is the study of human remains in context from an archaeological and anthropological perspective. The book explores, through numerous case studies, how the ways a society deals with their dead can reveal a great deal about that society, including its religious, political, economic, and social organizations. It details recovery methods and how, once recovered, human remains can be analyzed to reveal details about the funerary system of the subject society and inform on a variety of other issues, such as health, demography, disease,
workloads, mobility, sex and gender, and migration. Finally, the book highlights how bioarchaeological techniques can be used in contemporary forensic settings and in investigations of genocide and war crimes. In Bioarchaeology, theories, principles, and scientific techniques are laid out in a clear, understandable way, and students of archaeology at undergraduate and graduate levels will find this an excellent guide to the field.

Cultural Anthropology: Global Forces, Local Lives is an exceptionally clear and readable introduction that helps students understand the application of anthropological concepts to the contemporary world and everyday life. It provides thorough treatment of key subjects such as colonialism and post-colonialism, ethnicity, the environment, cultural change, economic development, and globalization. This fourth edition has a fresh thematic focus on the future, with material relating to planning, decision-making, design and invention, hope, and waiting. More space is devoted to contemporary topics, and there is new coverage of subjects ranging from white nationalism, right-wing populism, and natural disasters to surgical training, hacker conferences, and the gig economy. Each chapter contains a rich variety of case studies that have been updated throughout. The book includes a number of features to support student learning, including: A wealth of color images Definitions of key terms and further reading suggestions in the margins Questions for discussion/review and boxed summaries at the end of every chapter An extensive glossary, bibliography, and index. Additional resources are provided via a comprehensive companion website.

Ancestral Diets and Nutrition supplies dietary advice based on the study of prehuman and human populations worldwide over the last two million years. This thorough, accessible book uses prehistory and history as a laboratory for testing the health effects of various foods. It examines all food groups by drawing evidence from skeletons and their teeth, middens, and coprolites along with written records where they exist to determine peoples’ health and diet. Fully illustrated and grounded in extensive research, this book enhances knowledge about diet, nutrition, and health. It appeals to practitioners in medicine, nutrition, anthropology, biology, chemistry, economics, and history, and those seeking a clear explanation of what humans have eaten across the ages and what we should eat now. Features: Sixteen chapters examine fat, sweeteners, grains, roots and tubers, fruits, vegetables, and animal and plant sources of protein. Integrates information about diet, nutrition, and health from ancient, medieval, modern and current sources, drawing from the natural sciences, social sciences, and humanities. Provides comprehensive coverage based on the study of several hundred sources and the provision of over 2,000 footnotes. Presents practical information to help shape readers’ next meal through recommendations of what to eat and what to avoid.

In Turkey, the Justice and Development Party government has introduced new regulations about reproductive rights, and shifted family and gender policies. Women’s central role in reproductive and domestic work was swiftly reaffirmed, and abortion and IVF were newly debated. Taking Turkey as the case study, this is the first book to examine the various ways neoliberal modes of governing women’s bodies interact with conservative and authoritarian measures. The contributions focus on reproduction, maternity and sexuality, to explore the three main areas of governmental interventions into the female body. Topics for discussion include: the expansion of IVF and egg
markets, the privatization of gynaecological and obstetrical care, differential treatment of poor and ethnic minority women’s fertility/sexuality, and women’s multiple responses to these shifts. While focusing on Turkey, the book presents analytical tools applicable under rising authoritarianisms and conservatisms worldwide.

The essays in Web Writing respond to contemporary debates over the proper role of the Internet in higher education, steering a middle course between polarized attitudes that often dominate the conversation. The authors argue for the wise integration of web tools into what the liberal arts does best: writing across the curriculum. All academic disciplines value clear and compelling prose, whether that prose comes in the shape of a persuasive essay, scientific report, or creative expression. The act of writing visually demonstrates how we think in original and critical ways and in ways that are deeper than those that can be taught or assessed by a computer. Furthermore, learning to write well requires engaged readers who encourage and challenge us to revise our muddled first drafts and craft more distinctive and informed points of view. Indeed, a new generation of web-based tools for authoring, annotating, editing, and publishing can dramatically enrich the writing process, but doing so requires liberal arts educators to rethink why and how we teach this skill, and to question those who blindly call for embracing or rejecting technology.

This book is an introductory text on design science, intended to support both graduate students and researchers in structuring, undertaking and presenting design science work. It builds on established design science methods as well as recent work on presenting design science studies and ethical principles for design science, and also offers novel instruments for visualizing the results, both in the form of process diagrams and through a canvas format. While the book does not presume any prior knowledge of design science, it provides readers with a thorough understanding of the subject and enables them to delve into much deeper detail, thanks to extensive sections on further reading. Design science in information systems and technology aims to create novel artifacts in the form of models, methods, and systems that support people in developing, using and maintaining IT solutions. This work focuses on design science as applied to information systems and technology, but it also includes examples from, and perspectives of, other fields of human practice. Chapter 1 provides an overview of design science and outlines its ties with empirical research. Chapter 2 discusses the various types and forms of knowledge that can be used and produced by design science research, while Chapter 3 presents a brief overview of common empirical research strategies and methods. Chapter 4 introduces a methodological framework for supporting researchers in doing design science research as well as in presenting their results. This framework includes five core activities, which are described in detail in Chapters 5 to 9. Chapter 10 discusses how to communicate design science results, while Chapter 11 compares the proposed methodological framework with methods for systems development and shows how they can be combined. Chapter 12 discusses how design science relates to research paradigms, in particular to positivism and interpretivism. Lastly, Chapter 13 discusses ethical issues and principles for design science research.

This book examines the economy of sharing in a variety of social and political contexts around the world, with consideration given to the role of sharing in relation to social order and social change, political power, group formation, individual networks and concepts of personhood. Widlok advocates a refreshingly broad comparative approach to our understanding of sharing, with a rich range of material from hunter-gatherer ethnography alongside debates and empirical illustrations from globalized society, helping students to avoid Western economic bias in their thinking. Anthropology and the Economy of Sharing also demonstrates that sharing is distinct from gift-giving, exchange and reciprocity, which have become dominant themes in economic anthropology, and suggests that a new focus on sharing will have significant repercussions for anthropological theory. Breaking new ground in this key topic, this volume
provides students with a coherent and accessible overview of the economy of sharing from an anthropological perspective.

"If you want to know what anthropology is, look at what anthropologists do," write the authors of Social and Cultural Anthropology: A Very Short Introduction. This engaging overview of the field combines an accessible account of some of the discipline's guiding principles and methodology with abundant examples and illustrations of anthropologists at work. Peter Just and John Monaghan begin by discussing anthropology's most important contributions to modern thought: its investigation of culture as a distinctively human characteristic, its doctrine of cultural relativism, and its methodology of fieldwork and ethnography. Drawing on examples from their own fieldwork in Indonesia and Mesoamerica, they examine specific ways in which social and cultural anthropology have advanced our understanding of human society and culture. Including an assessment of anthropology's present position, and a look forward to its likely future, Social and Cultural Anthropology will make fascinating reading for anyone curious about this social science. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

UNDERSTANDING HUMANS: INTRODUCTION TO PHYSICAL ANTHROPOLOGY AND ARCHAEOLOGY shows students how anthropologists and archaeologists go about their work as they study human evolution, living nonhuman primates, human adaptation and variation, the origin and dispersal of modern humans, food production, the first civilizations of the Old and New Worlds, and so much more. Using a biocultural approach, the text balances the presentation of physical anthropology with archaeology and concludes with a new chapter that ties together the material on human biological and cultural adaptation by focusing on lessons learned from our species evolution such as the impact of humans on the environment. Students will also benefit from the new chapter opening learning objectives, At a Glance sections that summarize key concepts, and end-of-chapter Critical Thinking Questions that help students better understand the material and study more effectively for exams. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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